

# FREEDOM

# HOLIDAY ACTIVITY FUND WINTER 2022

Katie Spreadborough

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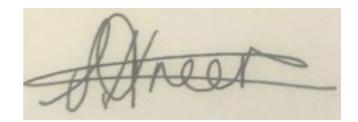
# FOREWORD



FREEDOM FOUNDATION WORKS TO EMPOWER CHILDREN AND YOUNG PEOPLE BY USING SINGING, SONGWRITING, AND DANCE TO HELP THEM EXPRESS THEIR EMOTIONS AND BOOST THEIR MENTAL HEALTH. WE BELIEVE THAT ALL YOUNG PEOPLE HAVE THE POTENTIAL TO THRIVE AND THROUGH THE CREATIVE ARTS THEY CAN EXPLORE THEIR IDENTITY, CELEBRATE DIVERSITY, AND HARNESS THEIR INDIVIDUALITY.

THE LAST YEAR HAS BEEN A CHALLENGING ONE FOR MANY FAMILIES SO THIS YEAR WE COMMITTED TO HELPING THEM FIND NEW WAYS TO BUILD THEIR EMOTIONAL RESILIENCE, GET ACTIVE, AND MAKE HEALTHIER LIFESTYLE CHOICES THROUGH THE DELIVERY OF THE HOLIDAY ACTIVITY FUND.

WE ARE EXCITED TO HAVE DEVELOPED PARTNERSHIPS ACROSS THE STATUTORY AND VOLUNTARY SECTORS TO IMPROVE OUTCOMES FOR THE CITIZENS OF NOTTINGHAM.



LAURA GRANT - DIRECTOR

**STACEY GREEN - DIRECTOR** 

# **OUR PARTNERS**

FREEDOM FOUNDATION WOULD LIKE TO EXTEND OUR THANKS TO OUR DELIVERY PARTNERS WHO HELPED US TO MAKE THE HOLIDAY ACTIVITY FUND A SUCCESS FOR CHILDREN AND YOUNG PEOPLE ACROSS NOTTINGHAM, NOTTINGHAMSHIRE AND DERBYSHIRE.









### Nottingham Forest Community Trust



# **OUR PARTNERSHIP WITH FOREST**



Nottingham Forest Community Trust

WE ARE PROUD OF OUR PARTNERSHIP WITH NOTTINGHAM FOREST COMMUNITY TRUST (NFCT) THAT HAS GROWN SINCE OUR INCEPTION IN 2018.

FREEDOM FOUNDATION ARE AN INTEGRAL PART OF THE NFCT HAF PROGRAMME IN THE CITY AND HAVE HELPED REACH OVER 4,000 CHILDREN DURING AUGUST 2022.

OUR FACILITATORS INTRODUCE CHILDREN AND YOUNG PEOPLE TO STREET-DANCE AND INSTIL THE IMPORTANCE OF PHYSICAL ACTIVITY IN THEIR DAY TO DAY LIVES.



### **MEALS PROVIDED AND FOOD PARTNERSHIPS**



**THANK YOU TO OUR FOOD PROVIDERS!** 

# **SNAPSHOT + IMPACT**







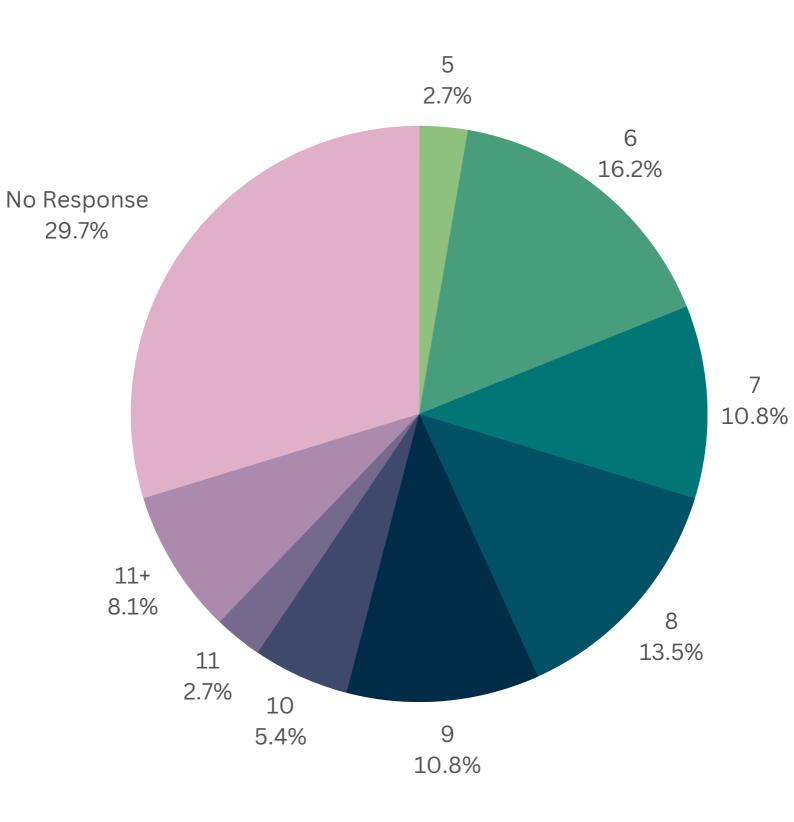


### **4 DELIVERY PARTNERS**

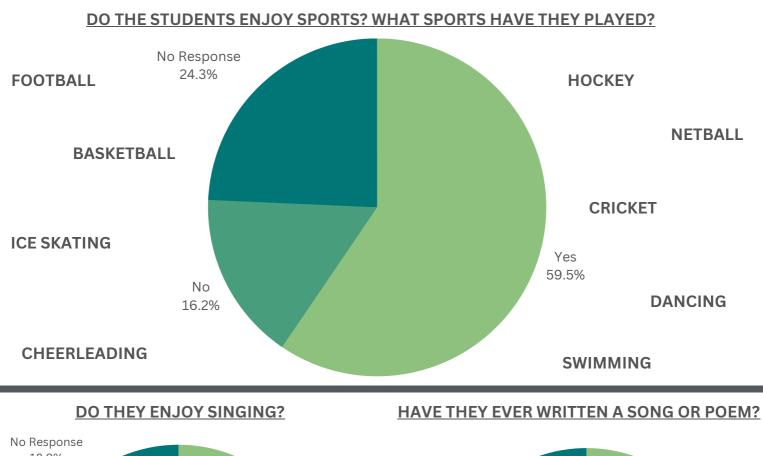


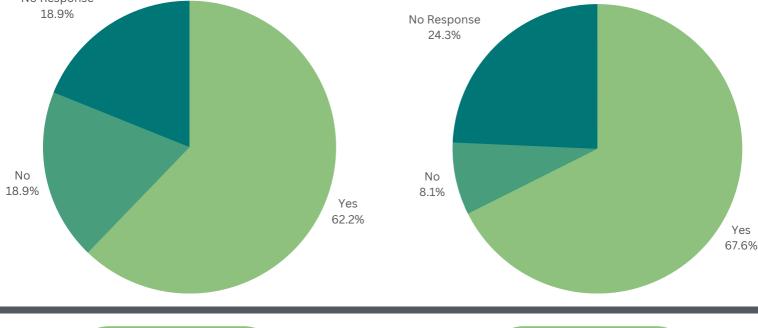
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# **STUDENT AGES**



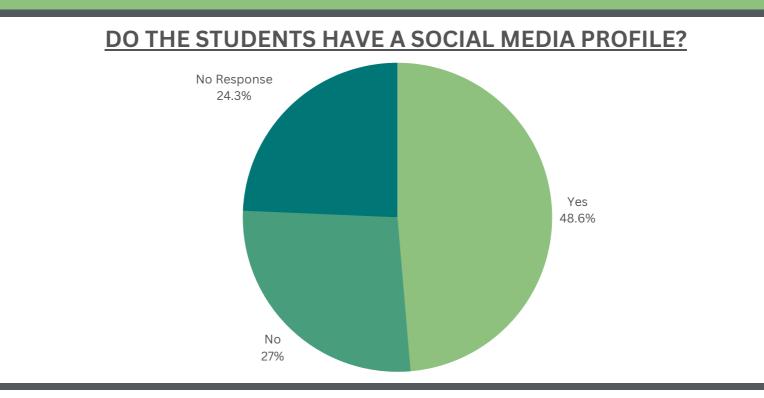
### **PRE-HAF EVALUATION SUMMARY** 37 STUDENTS WERE PRESENT AT THIS SESSION







### **PRE-HAF EVALUATION SUMMARY** 37 STUDENTS WERE PRESENT AT THIS SESSION



### WHICH SOCIAL MEDIA SITES DO THEY USE?

**FACEBOOK** 

**INSTAGRAM** 

ROBLOX

**ALL OF THEM** 

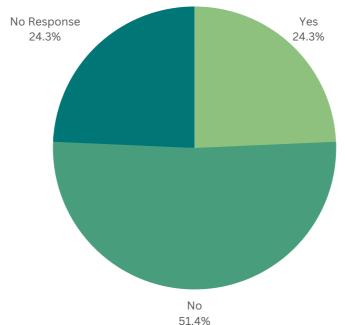
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YOUTUBE

WHATSAPP

**SNAPCHAT** 

### HAVE THE STUDENTS EVER FELT UNSAFE ONLINE?



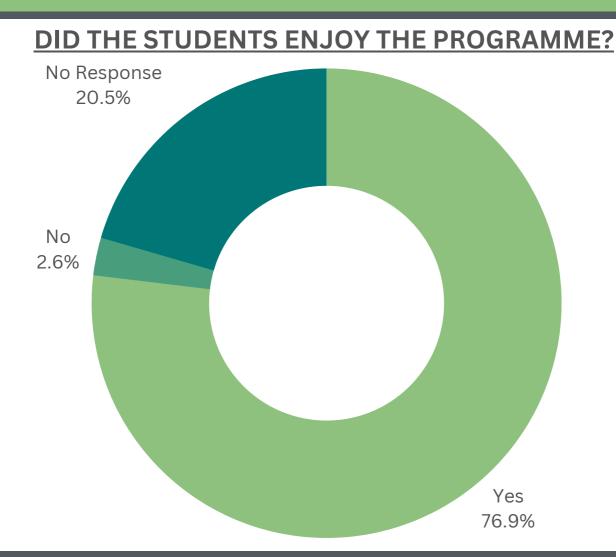
### **PRE-HAF EVALUATION SUMMARY** 77 STUDENTS WERE PRESENT AT THIS SESSION

### HOW DO THE STUDENTS FEEL ABOUT JOINING THE HAF PROGRAMME?



# **POST-HAF EVALUATION SUMMARY**

**39 STUDENTS WERE PRESENT AT THIS SESSION** 



### WHAT HAVE THE STUDENTS ENJOYED MOST ABOUT THE PROGRAMME?

**STOMP AND DANCING** 

#### WRITING NEW LYRICS

DRAWING

### I LIKED HOW THE STAFF SUPPORT US

SEEING SOME OF MY OLD FRIENDS FROM MY FIRST TIME HERE

SINGING

SESSION TIME AT THE STUDIO

THE GAMES

**ICEBREAKER GAMES** 

**GOOD DISCUSSIONS** 

DANCING

**MAKING FRIENDS** 

MAKING UP DANCES

WRITING A PEOM

SAT HAVING A GOOD TIME WHILST LEARNING AND ENJOYING IT 11

# **POST-HAF EVALUATION SUMMARY**

**39 STUDENTS WERE PRESENT AT THIS SESSION** 

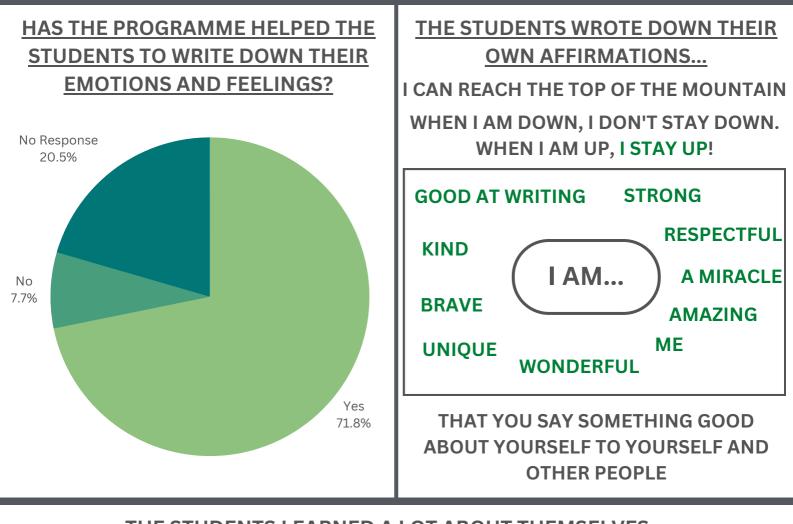
### THE STUDENTS GAINED AN UNDERSTANDING ABOUT BEING SAFE ONLINE...

#### ALWAYS REPORT INAPPROPRIATE ONLINE BEHAVIOUR

KEEP YOUR SOCIAL MEDIA PRIVATE

DON'T TALK TO STRANGERS

"THEY ARE VERY SAVY ONLINE. WE HAD A GROUP DISCUSSION ON WHERE IMAGES GO" - LEAD FACILITATOR



THE STUDENTS LEARNED A	LOT ABOUT THEMSELVE	<u>-S</u>	
I CAN LEARN NEW THINGS THAT	I CAN BE CONFIDENT AT E	VERYTHING	I DO
THAT I LOVE TO DANCE	THAT I AM VERY GOOD	AT DANCI	NG
I CAN BE KIND	I AM REALLY FLEXIBLE		
I HAVE LEARNT HOW TO WRITE CLEAN LYRICS		I LIKE SINGING	
	I AM GOOD AT SING	GING THE S	ONGS
I CAN CHALLENGE MYSELF AND NOT GET PARANOID ABOUT PEOPLE WATCHING MI		EELINGS	12

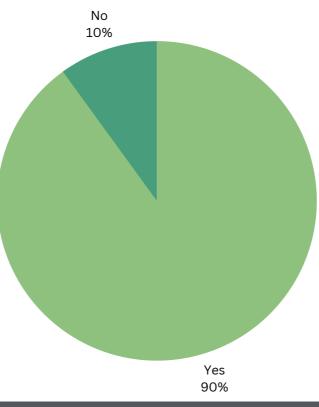
# **CASE STUDY - STUDENT**

UP TO TWO STUDENTS FROM EACH VENUE WERE ASKED ADDITIONAL QUESTIONS...

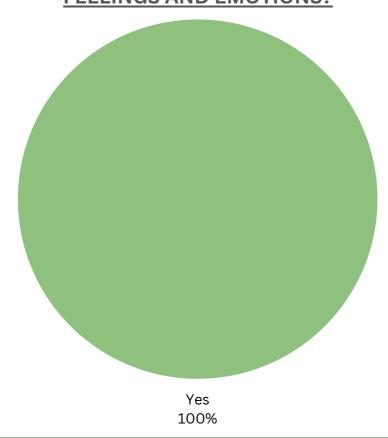
HERE IS WHAT THEY HAD TO SAY

#### **RESPONSES BASED FROM 10 STUDENTS WITH AN AVERAGE AGE OF 10 YEARS**

### HAS THE PROGRAMME HELPED INCREASE THE STUDENTS' CONFIDENCE?



### HAS THE PROGRAMME HELPED THE STUDENTS TO WRITE DOWN THEIR FEELINGS AND EMOTIONS?

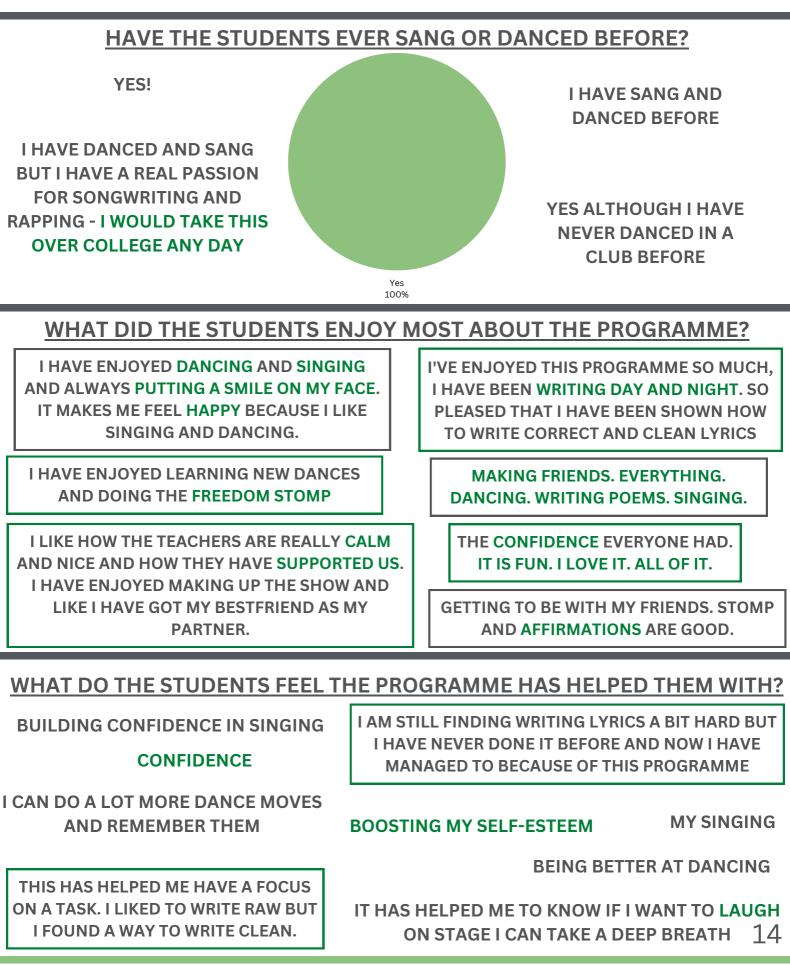


# **CASE STUDY - STUDENT**

UP TO TWO STUDENTS FROM EACH VENUE WERE ASKED ADDITIONAL QUESTIONS...

HERE IS WHAT THEY HAD TO SAY

#### **RESPONSES BASED FROM 10 STUDENTS WITH AN AVERAGE AGE OF 10 YEARS**



**CASE STUDY - ADULT** 

UP TO TWO ADULTS FROM EACH VENUE WERE ASKED ADDITIONAL QUESTIONS...

HERE IS WHAT THEY HAD TO SAY

#### **RESPONSES BASED FROM 9 ADULTS**

### WHAT DO THE ADULTS THINK THEIR CHILD HAS ENJOYED MOST ABOUT

THE ICEBREAKER GAMES

THE PROGRAMME?

SEEING THEIR FRIENDS

ALL OF IT

SINGING

DANCING - THEY HAVE BEEN SHOWING US THE PERFORMANCE AT HOME THEY HAVE ENJOYED LEARNING TO SONG-WRITE AND GET MORE COMFORTABLE EXPRESSING THEMSELVES AND THEIR FEELINGS

FOCUSING ON COMPOSING TRACKS AND WORKING ON LYRICS

WRITING POEMS

WRITING STORIES

IT IS SOMETHING DIFFERENT FOR THEM TO DO GETTING 1-2-1 TIME

DANCING

**OBSERVATIONS MADE BY THE ADULTS FOLLOWING THE PROGRAMME** 

ONE CHILD HAS ALWAYS BEEN CONFIDENT, HOWEVER, SEEING THEM SIT AND FOCUS ON THEIR TRACK IS BRILLIANT. THE OTHER CHILD IS IN THEIR ELEMENT DOING WHAT THEY DO

PARTICIPATING MORE IN ARTS BASED ACTIVITIES

YES, THEY BOTH PRACTICE THEIR DANCES A LOT AT HOME 100%

REPORTED THAT FOLLOWING THE PROGRAMME THEIR CHILD'S CONFIDENCE HAD INCREASED

### **POSITIVE CHANGES**

THEY ARE A CONFIDENT PERSON BUT TALKS THEMSELVES OUT OF THINGS. THEY WILL START TO BELIEVE THEY CAN DO IT.

THEY ARE MORE TALKATIVE

THEY HAVE BECOME MORE AND MORE COMFORTABLE SPEAKING OUT IN THE SESSIONS AND OPENING UP ABOUT THEIR PERSONAL EXPERIENCES

THEY SEEM HAPPY EVERY TIME THEY COME BACK. THEY DO NOT STOP TALKNG ABOUT IT.

## **CASE STUDY - ADULT**

UP TO TWO ADULTS FROM EACH VENUE WERE ASKED ADDITIONAL QUESTIONS... HERE IS WHAT THEY HAD TO SAY

#### **RESPONSES BASED FROM 9 ADULTS**

WHAT DO THE ADULTS THINK THEIR CHILD HAS LEARNED FROM THE PROGRAMME?

**BEING IN A CONFIDENT SPACE TO PRACTICE THEIR TRACK** 

ENJOYING SINGING TO BE MORE OPEN TO TRYING NEW THINGS

THEY CAN DANCE AND BE MORE PART OF A GROUP

THEY WERE CHEERFUL AND HAPPY DOING THE SESSION

CONFIDENCE

**INDEPENDENCE** 

**ABOUT HOW THEY FEEL** 

STRUCTURING A TRACK AND LYRICS

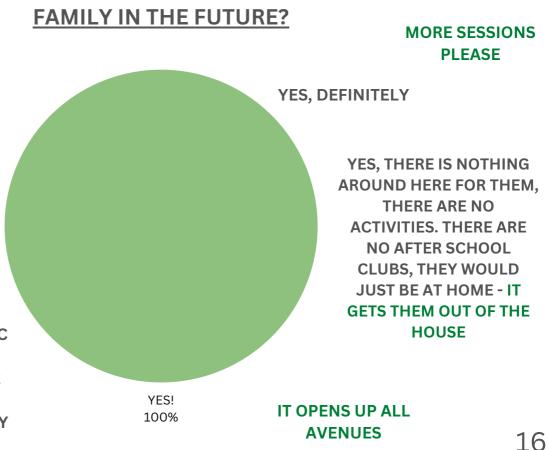
HOW TO SONG-WRITE/WRITE LYRICS AND EXPRESS PERSONAL HARDSHIPS IN SONG FORM

### WOULD THE ADULTS LIKE TO SEE MORE OF THIS SUPPORT FOR THEIR

I WOULD DEFINITELY ASK TO RUN THE COURSE AGAIN AS IT HAS BEEN FANTASTIC - STUDENTS HAVE LOVED IT AND GOT A LOT OUT OF IT

#### IT IS A SAFE ENVIRONMENT

YES, THEY HAVE BEEN CLEARLY INSPIRED BY MUSIC AND FEELS THAT IT HAS A POSITIVE IMPACT ON THEIR MOOD AND BEHAVIOUR AS WELL AS IT BEING A HEALTHY OUTLET



# THANK YOU!

## TO ALL OF OUR STAFF AND DELIVERY PARTNERS



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